

## LÍNGUA INGLESA

**INSTRUÇÃO:** Responder às questões 46 a 53 de acordo com o texto 1.

### TEXTO 1

#### Foreword

01 *The Silmarillion*, now published four years after the death  
02 of its author, is an account of the Elder Days, or the First  
03 Age of the World. In *The Lord of the Rings* were narrated  
04 the great events at the end of the Third Age; but the tales of  
05 *The Silmarillion* are legends deriving from a much deeper  
06 past, when Morgoth, the first Dark Lord, dwelt in Middle-  
07 earth, and the High Elves made war upon him for the  
08 recovery of the Silmarils.  
09 Not only, however, does *The Silmarillion* relate the events  
10 of a far earlier time than those of *The Lord of the Rings*; it  
11 is also in all the essentials of its conception, far the  
12 earlier work. (...) But it was never published (though some  
13 indication of its content could be gleaned from *The Lord*  
14 *of the Rings*), and throughout my father's (J. R. R. Tolkien)  
15 long life he never abandoned it, nor ceased even in his last  
16 years to work on it. In all that time *The Silmarillion*,  
17 considered simply as a large narrative structure, underwent  
18 relatively little radical change; it became long ago a fixed  
19 tradition, and background to later writings.

Christopher Tolkien

46) We can say that this text is

- A) the review of a movie directed by Christopher Tolkien.
- B) the preface for an edition of *The Lord of the Rings*.
- C) the comparative study of Christopher Tolkien's books.
- D) the introductory statement to one of J. R. R. Tolkien's works.
- E) the tribute to J. R. R. Tolkien's masterpiece.

47) According to the text, *The Silmarillion* was

- A) written by Christopher Tolkien.
- B) published by its author.
- C) conceived before *The Lord of the Rings*.
- D) meant as a sequel to *The Lord of the Rings*.
- E) first published in several volumes.

48) According to the text, choose the alternative that best completes the sentence.

*The Silmarillion* is \_\_\_\_\_ the earlier work that inspired *The Lord of the Rings* \_\_\_\_\_ the story of the First Age of the World.

- A) neither – nor
- B) and – or
- C) both – and
- D) either – or
- E) or – or

49) The position of **DOES** in "Not only, however, **does** *The Silmarillion* relate the events" (line 09) is due to the use of

- A) comparison.
- B) emphasis.
- C) negation.
- D) a question.
- E) opposition.

50) A palavra "far" (linha 10) poderia ser substituída, sem alteração de sentido, por

- A) very.
- B) much.
- C) some.
- D) more.
- E) a bit.

51) The correct form of the active voice of "it was never published" (line 12) is

- A) They never published it.
- B) They haven't published it.
- C) They never publish it.
- D) They don't publish it.
- E) They had never published it.

52) The word "throughout" (line 14) could be correctly substituted by

- A) forever.
- B) going all over.
- C) during the whole of.
- D) covering it all.
- E) whenever.

53) As palavras de cada alternativa possuem a mesma relação gramatical entre si, **EXCETO**:

- A) earlier – deeper
- B) relatively – never
- C) deeper – later
- D) recovery – simply
- E) published – dwelt



**INSTRUÇÃO: Responder às questões de 54 a 60 com base no texto 2.**

01 **An MBA is for life...**

02 A life without boundaries. As barriers between  
03 industries break down and business is  
04 increasingly conducted across national and  
05 regional borders, you need an MBA which  
06 prepares you for managing in a global market.  
07 The Henley MBA is held in high regard around  
08 the world – no wonder, with over 6000  
09 studying the programme in 50 locations.  
10 And Henley supports your development post  
11 MBA and continues to refresh your knowledge  
12 base and update your management skills.

13 **The Henley MBA**  
14 **learning without**  
15 **frontiers**

16 Designed for a global business world, the  
17 Henley MBA is available in Executive Full Time,  
18 Modular Two Year, Flexible Evening, and  
19 Distance Learning (electronic learning) formats.  
20 Choose the mode to suit your needs -  
21 wherever you are!



Tel: +44 (0) 1491 418803 Fax: +44 (0) 1491 418899  
mbs@henleymc.ac.uk  
www.henleymc.ac.uk

**54)** This text, which advertises a graduate course on Business Administration (MBA), is most likely to be found in

- A) a magazine for teenage students.
- B) a high school journal.
- C) a daily newspaper.
- D) a magazine for executives.
- E) a women's fashion magazine.

**55)** A expressão "is for life" (linha 1) significa

- A) para a vida toda.
- B) pela vida.
- C) ao longo da vida.
- D) parte da vida.
- E) um modelo de vida.

**56)** "A life without boundaries" (line 2) means

- A) a limited life.
- B) an attached life.
- C) a loose life.
- D) a progressive life.
- E) an open-ended life.

**57)** The verb "to hold", as used in line 7, expresses the same as the verb

- A) to have (as an opinion).
- B) to take (as with the hands).
- C) to sustain (as the weight of something).
- D) to conduct (as a survey).
- E) to keep (as in one's mind).

**58)** A escolha da palavra "frontiers" (linha 15) no segundo título é apropriada porque o MBA é

- A) locado via internet.
- B) ministrado em qualquer lugar.
- C) oferecido em empresas globais.
- D) dividido em quatro módulos.
- E) amplo e de fácil acesso.

**59)** O texto (linhas 16 a 19) afirma que

- A) negócios globais são avaliados por executivos de tempo integral.
- B) Henley MBA é avaliado por diferentes programas.
- C) executivos de tempo integral devem estar disponíveis para o MBA.
- D) o programa só pode ser cumprido em tempo integral.
- E) diferentes formatos do curso são disponibilizados.

**60)** "Choose the mode to suit your needs" (linha 20) indica que o curso é

- A) integrado.
- B) flexível.
- C) atualizado.
- D) sério.
- E) complexo.